This book has been made by using unpublished material found through the work of cataloguing and classifying which belongs to the Renzo Piano Foundation. In the same series there are also the publication of the Menil Collection, Fondation Beyeler, Centre Culturel Jean Marie Tjibaou, California Academy of Sciences.

The text in this volume is the complete and faithful transcription of the interview given by Renzo Piano in October 2012 for the archive of the Foundation. Some of the sketches were drawn by Renzo Piano especially for this publication. They are identified by this signature.

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