



Quando finimmo
il cantiere Beyeler fece
portare dentro tutte le
opere che voleva esporre,
e le fece mettere ai piedi
dei muri, dove restarono
per un mese e mezzo.

Lui continuava ad
immaginare i pezzi messi
in una certa maniera
o in un'altra.



When we closed the site,
Beyeler brought in all the
works he wanted
to exhibit, and lined
them up at the foot
of the walls, where they
stayed for a month
and a half.

The works weren't put
in place because Ernst
and his team, were still
imagining how they
would look if arranged
in one way or another.



